

נורית כנען-קדר, שותפתי למחקר

ב"ז קדר

כנס מותר 25

לזכרה של

פרופ' נורית כנען-קדר

25 בינואר 2016



“Nurith Kenaan advised me, inter alia, on aspects of art history.”

Crusade and Mission, p. xiii

“...ולפרופ' נורית כנען-קדר, ממנה

תמיד אלמד צורה וצבע, אהבה

והתלהבות מהם.”

מבט ועוד מבט על ארץ ישראל, עמ' 5.

“Over the years we surveyed dozens of churches...The study is dedicated to Benjamin, with whom the investigation of the unknown remains a quest and the journey on the roads –a longing.”

Marginal Sculpture in Medieval France, p. v.

3. הרטל דג'אמ (242 פסוקים) אל תעשה קרונה 13/14

J. Pope-Hennessy: Italian Gothic Sculpture: בזיליקה פולנה וקוואר

and J. White: Art Architecture: אמנות האמנות

in Italy 1250-1400 (History of Art) היסטוריה של אמנות

R. Örtel - (R. oertel) היסטוריה של אמנות

The Italian schools of painting, אמנות איטליה

O. Demus - St. Marco, סנט מרקו

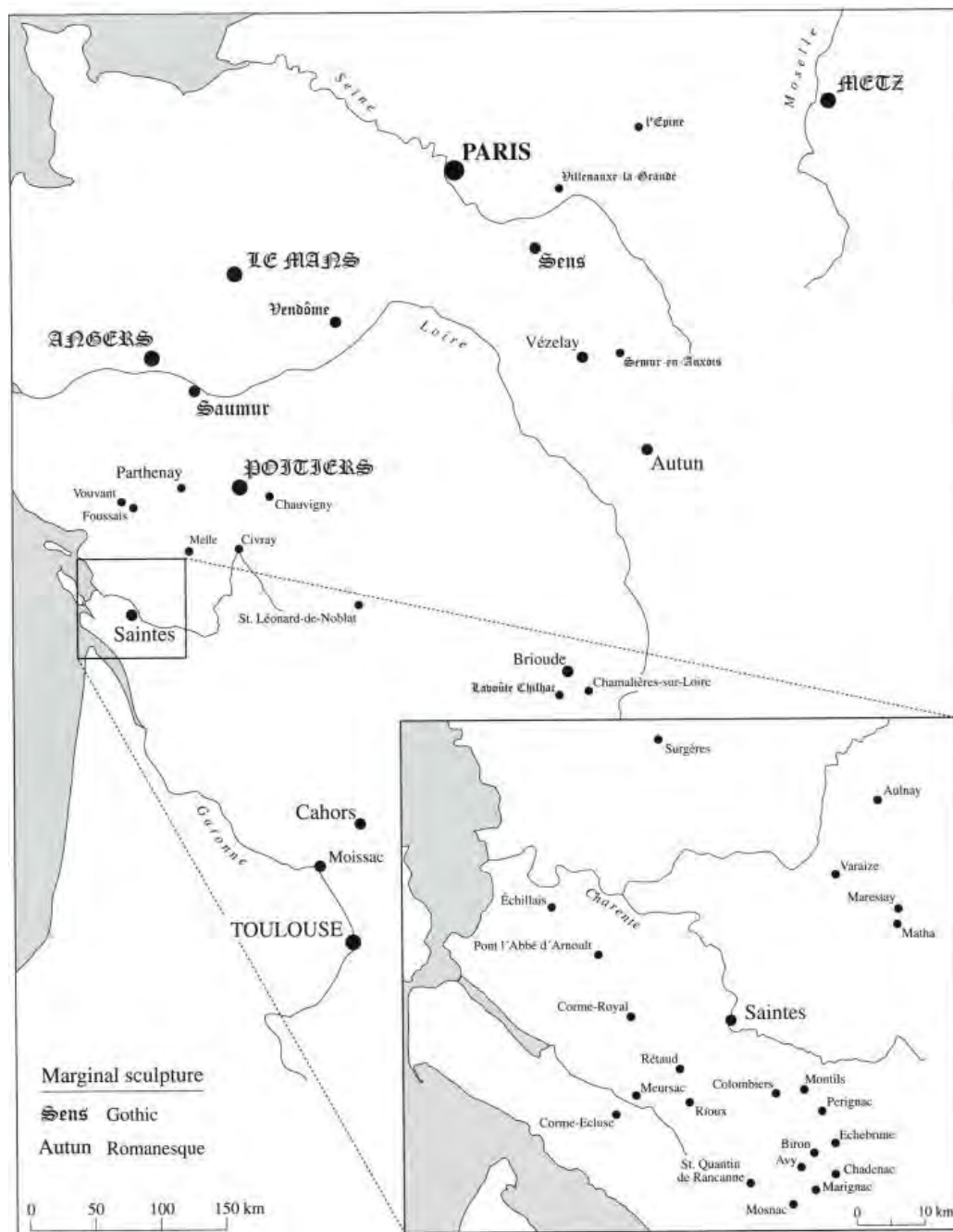
Byzantine Mosaic Decoration אמנות מוזאיק ביזנטית



Crusade and Mission

European Approaches toward the Muslims

BENJAMIN Z. KEDAR



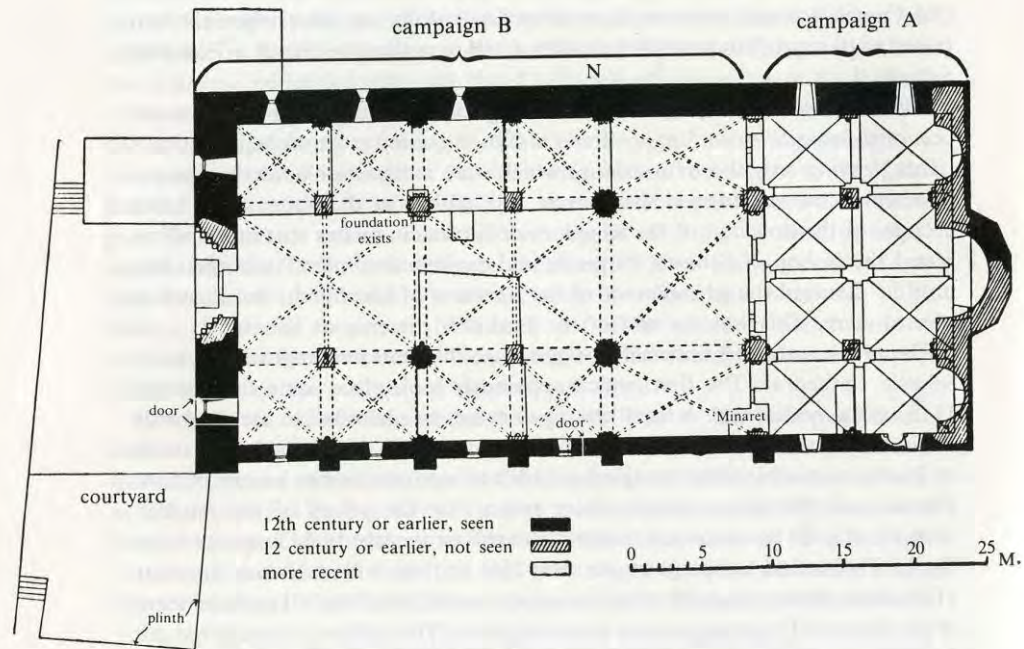


Fig. 1. Sebaste. Plan of cathedral (R.W. Hamilton, *Guide to Samaria-Sebaste*, p. 36)

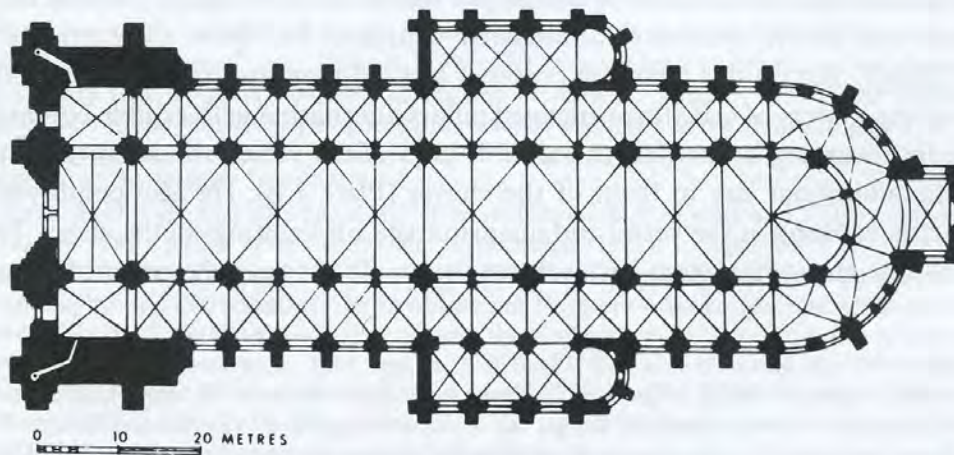
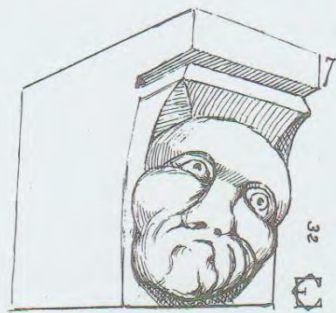
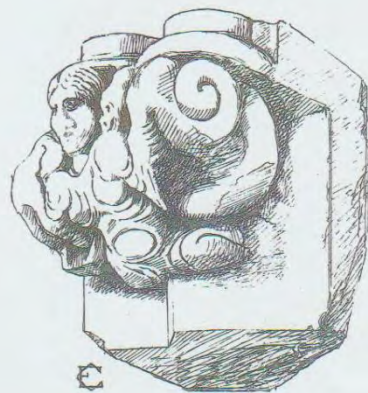


Fig. 2. Sens. Plan of cathedral (J. Henriët, "La Cathédrale Saint-Etienne de Sens," *Bulletin Monumental* 140, [1982], p. 120)

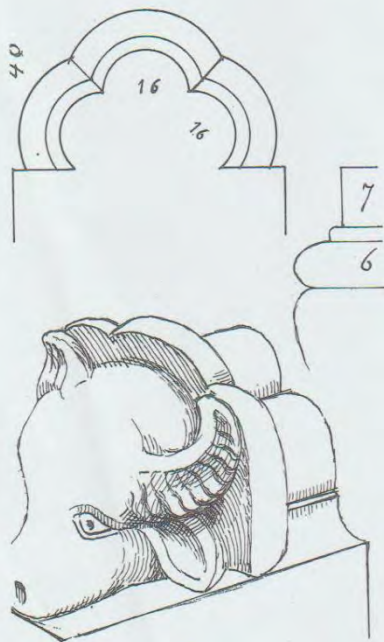
SÉBASTE — Cathédrale Saint-Jean



468 21



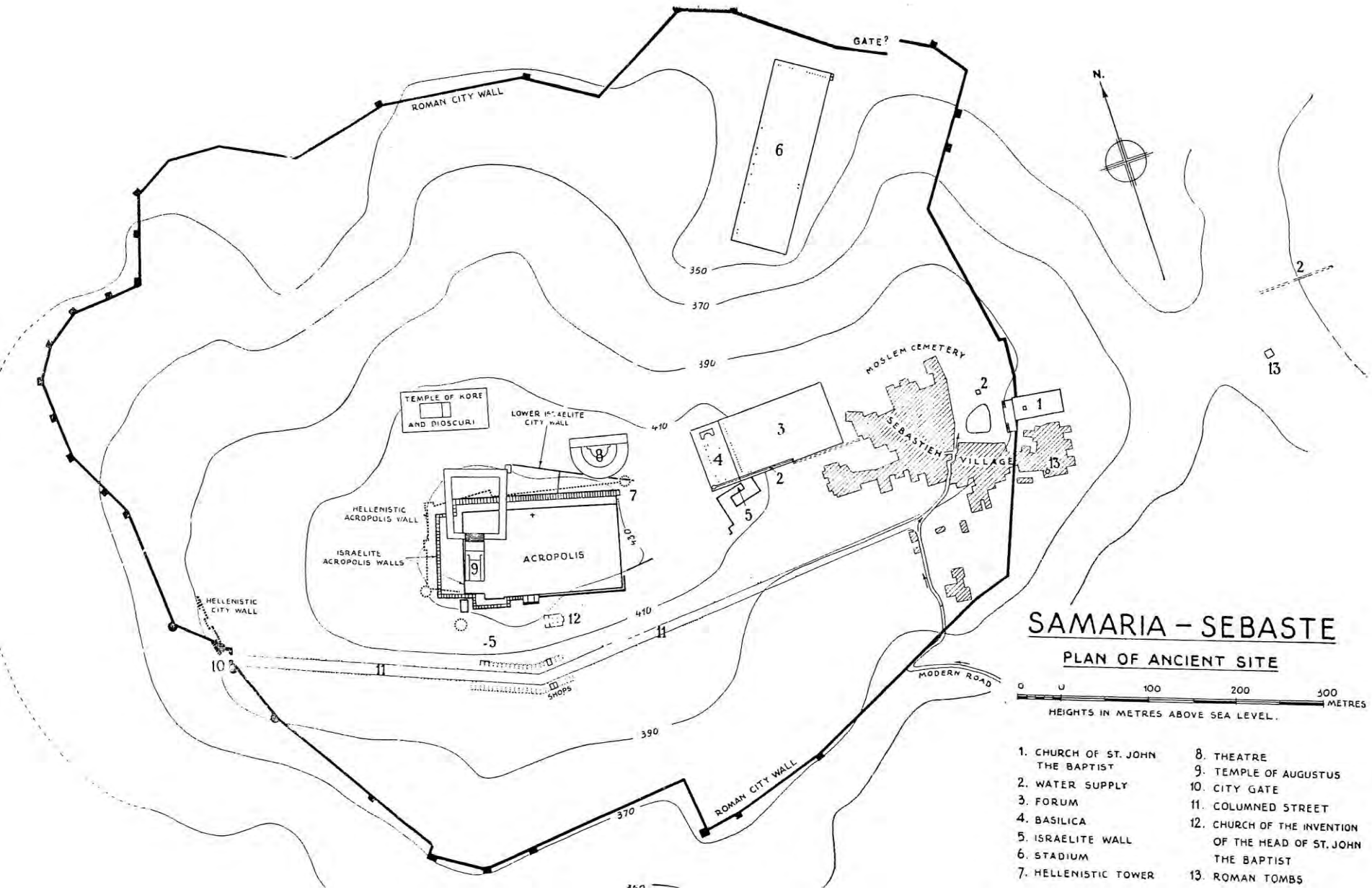
469



471



470

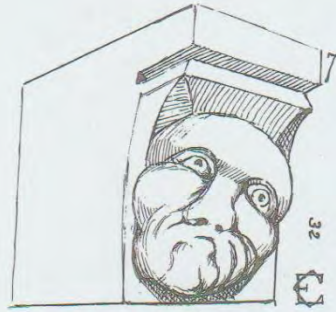




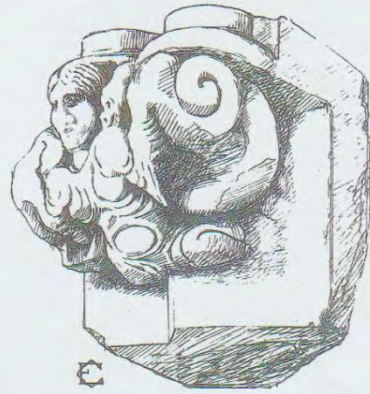




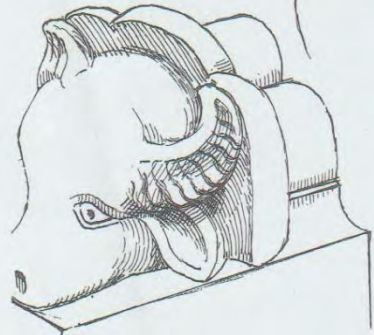
SÉBASTE — Cathédrale Saint-Jean



468



469



471



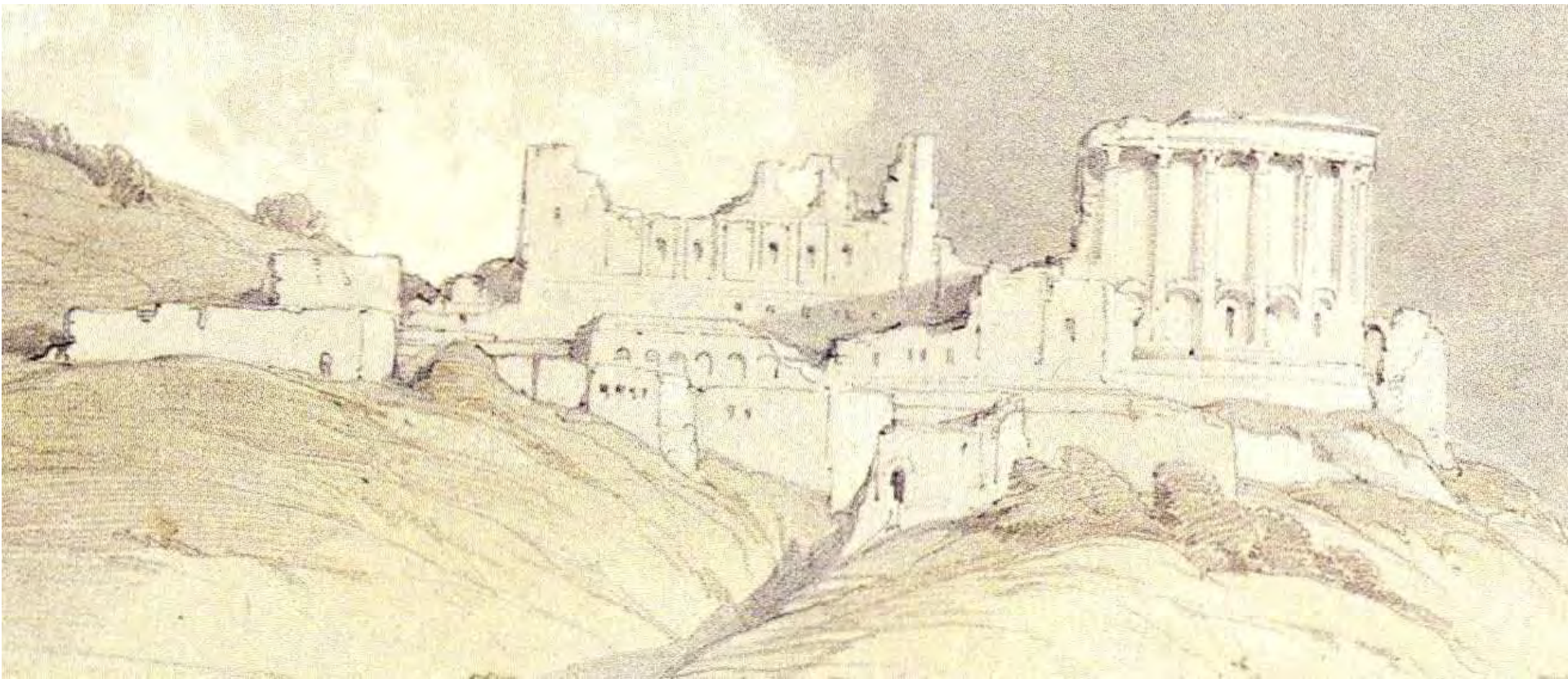
470

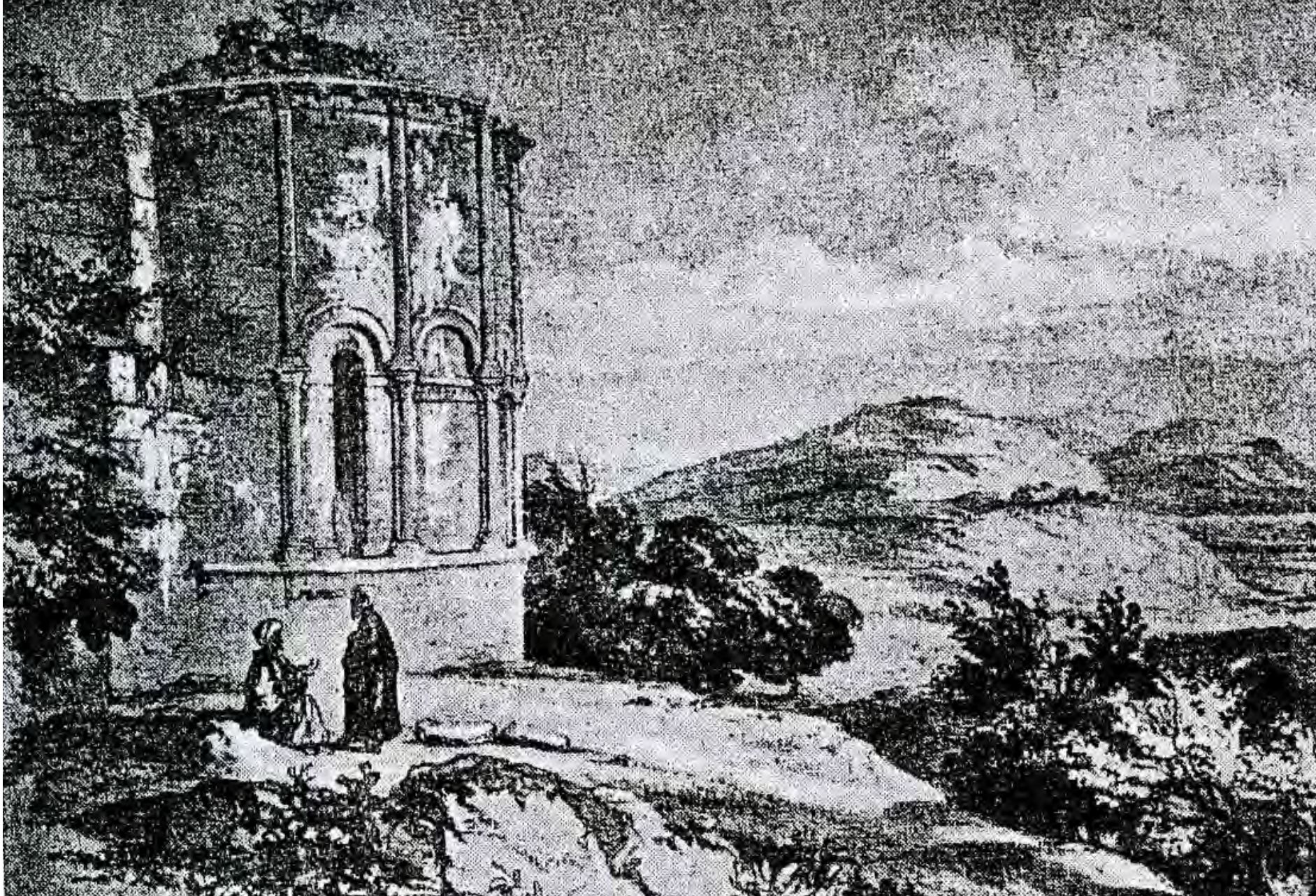




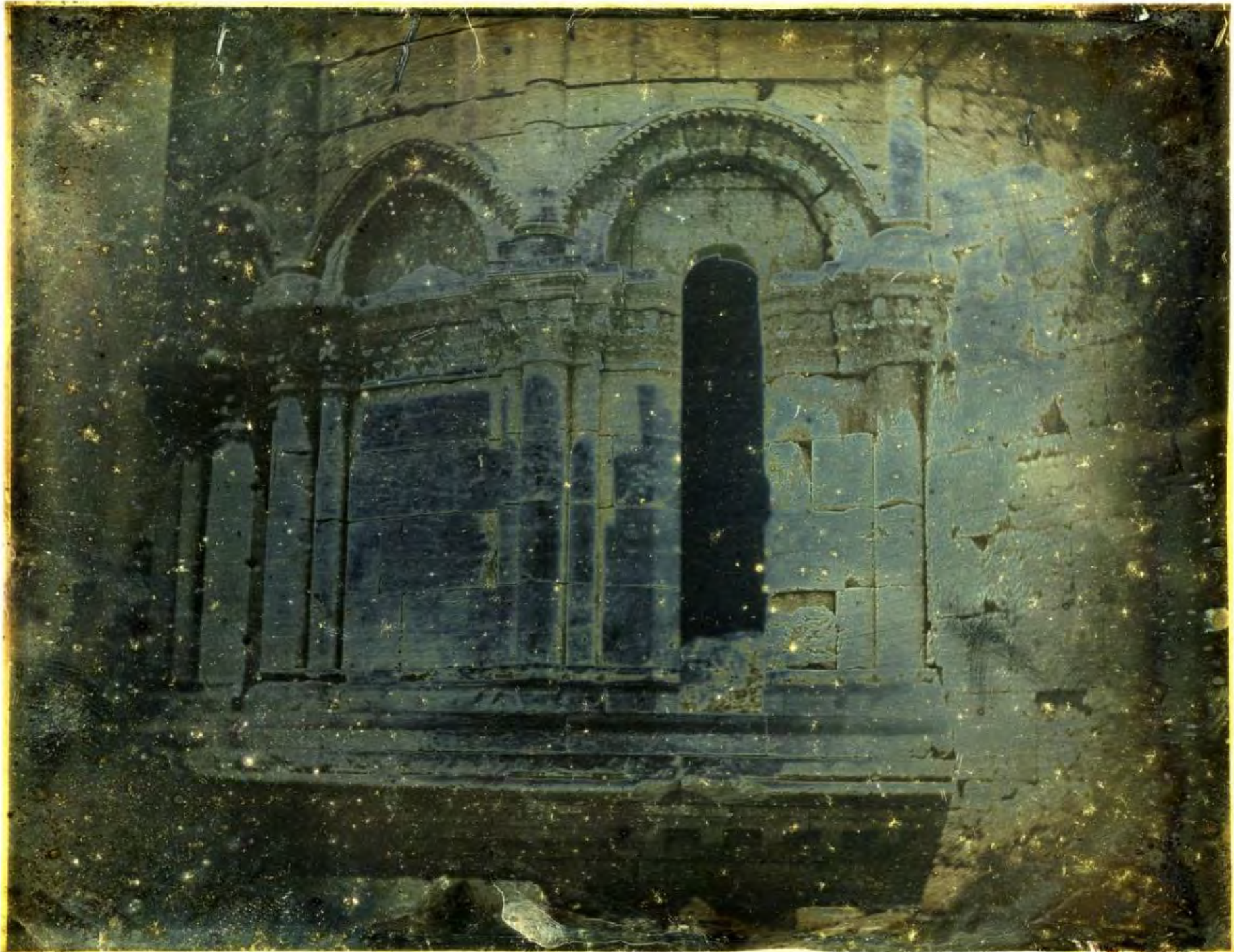
Nurith Kenaan-Kedar,
“The Cathedral of Sebaste: Its
Western Donors and Models,”
in *The Horns of Hattin*,
ed. B.Z. Kedar (Jerusalem and
London, 1992), pp. 99- 120.

B.Z. Kedar, “Raising Funds for a Frankish Cathedral: The Appeal of Bishop Radulph of Sebaste,” in *Entrepreneurship and the Transformation of the Economy (10th-20th Centuries)*. *Essays in Honour of Herman Van der Wee*, ed. P. Klep and E. Van Cauwenberghe (Leuven, 1994), pp.443-455.













The reunion. The husband, lost in a crusade, returns after many years in Moslem captivity. A 12th-century statue from the Eglise des Cordeliers in Nancy (66)





JONATHAN
RILEY-SMITH

THE FIRST
CRUSADERS

1095-1131

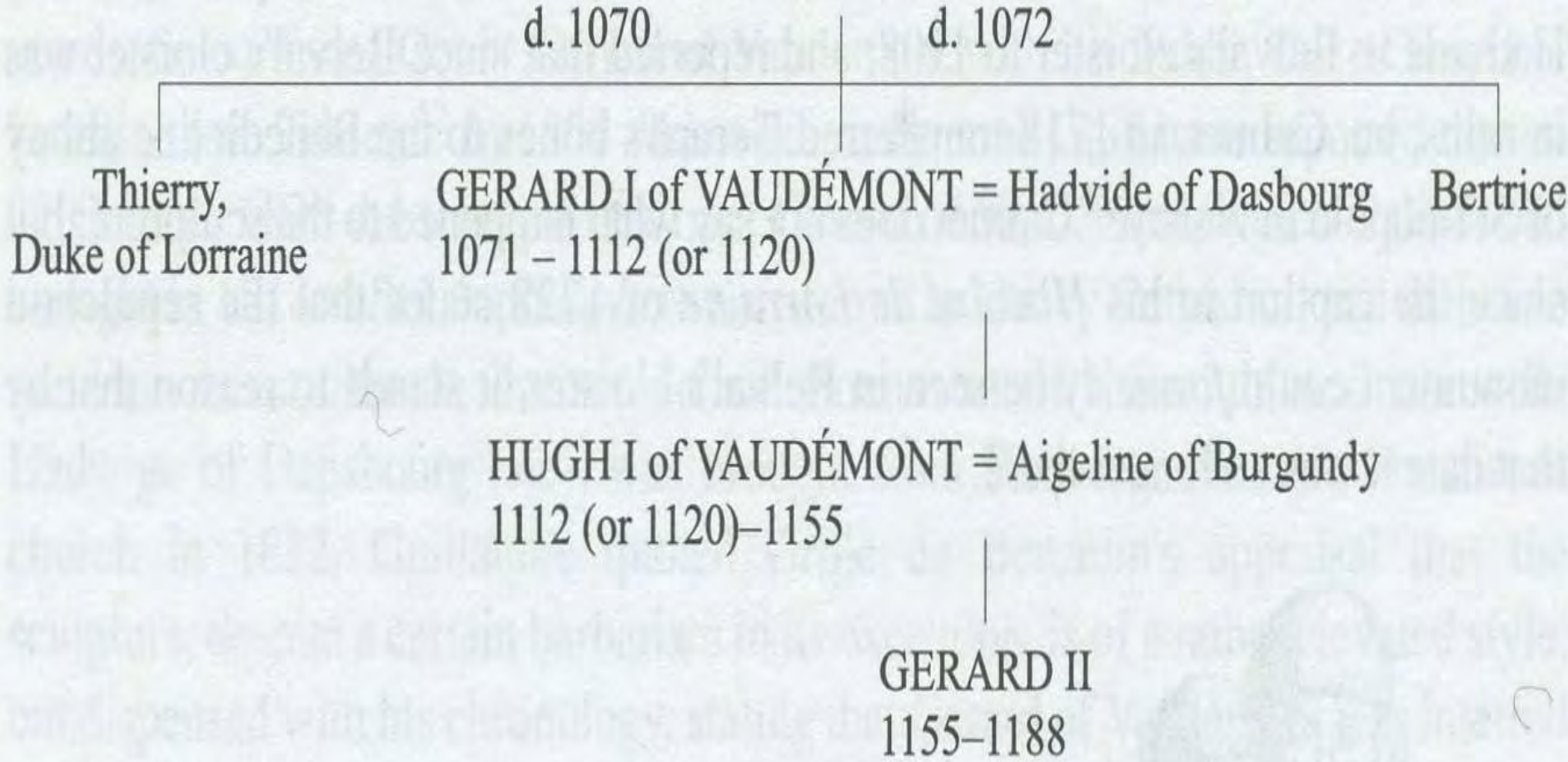






Table: The early counts of Vaudémont

Gerard, Duke of Lorraine = Hadvide of Namur











Portieux Portieux

Belval

© 2016 Google

Google earth





The Significance of a Twelfth-Century Sculptural Group: *Le Retour du Croisé*

Nurith Kenaan-Kedar and Benjamin Z. Kedar¹

in *Dei Gesta per Francos. Crusade Studies in Honour of Jean Richard*, ed. Michel Balard, BZ Kedar and Jonathan Riley-Smith (Aldershot, 2001), pp. 29-44.





